

"EDUCATION IS THAT WHICH REMAINS  
WHEN ONE HAS FORGOTTEN EVERYTHING  
HE LEARNED IN SCHOOL." – Albert Einstein

## STET EDUCATION EVALUATION

### A YEAR IN REVIEW

#### Introduction

In 2022, after the pandemic gave us our freedom back, we were able to produce a number of creative workshops and theatre shows, but also planned bigger and more ambitious projects. Additionally, we continued to offer smaller solo performances and class-sized workshops, bringing joy and heartfelt stories to students. We consider this our core work and it is very valuable to us. At the same time, we are proud that our small department managed to dream big and form international Erasmus+ partnerships with a view to realisation in 2023 and beyond.

STET Education enables young people, through arts education, to reach their full potential as productive, caring, responsible and international citizens. There is no better example of this than the LGBTQIA+ VISTOS drama camp we took part in during the summer of 2022:

Students from inner city schools and two of our workshops leaders travelled to Spain. For some students this was a unique opportunity to go on a trip they would never have taken otherwise. One happy mother's feedback: "My son has had an amazing time in Spain. Everyone who sees him says he's grown a lot. He's become more self confident and more independent since coming back from the camp. I'm eternally grateful for that, and obviously, I'm very proud of him." These experiences are why we do what we do!



## Some of our highlights



### The Power of You Workshops

18 January 2022- ISH, The Hague (2 sessions)

25 March - Hofstad Lyceum, The Hague (2 sessions)

11 November - Coenecoop College, Waddinxveen (2)

The Power of You workshop is one of our workshops that has a proven efficiency in helping students see their inner power and use it to their advantage in and outside of school. This workshop was booked the most throughout the years and we know exactly why!: The results are seen and acknowledged by all.

In these workshops, students are asked to introduce themselves and own the room with their presence right from the start. They learn techniques, practice them and at the end of the class repeat them.



At this point you can already see how the workshop has benefitted them. They have transformed in matter of hours! Students are then encouraged to take their knowledge and practice it in the real world. They leave the class with gleaming eyes, passionate and knowing they have learnt something meaningful. Several of our actors have held this workshop, which uses the techniques of theatre to the fullest to achieve the goal of empowerment.

We like to think of this workshop as not only being the Power of You, but also the Power of Us, as it brings students together. All ages and backgrounds have participated in these sessions throughout the years.

## We provided many on-going, weekly classes



Photo by Agnieszka Wieloposka

### On-going - drama classes

September-December (62 hours in total) -

International School of The Hague (ISH)

STET Education has a long-standing relationship with ISH. Many of the actors we work with are familiar with the school, the students and the theatre department. Amanda covered up to 50 theatre classes in the MYP programme from October to December thus reaching dozens of students. She also worked as part of the direction team for the school musical. Her work is appreciated, professional and she has helped with subjects such as Mime & Movement, Verbatim Theatre, Characterisation and developing verbal performance skills.

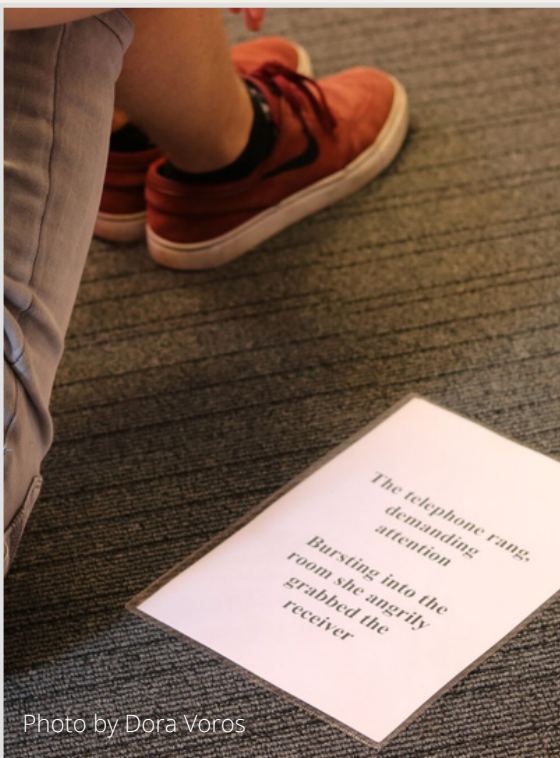


Photo by Dora Voros

### On-going - personalized Drama Script Writing

January - February (Weekly 1 hour) - ISH The Hague

The drama department of ISH asked us to provide a professional theatre specialist to guide some intrinsically motivated students through their drama writing journey.

This student-led project came about because these students had a desire to write their own scripts as a direct result of working on a play for the film, *The Community*. The students enjoyed learning new techniques, skills and tricks with script writing, along with incorporating a time frame, auditioning their actors and preparing for a performance with clear direction and production plans.

## Shakespeare workshops and performances are cool



Photo by Catherine Le Page

### Understanding Shakespeare Workshops

1, 8, 15 February - ISH, The Hague

1 March - LGT Pierre de Coubertin (Calais, France)

28 November - CSW De Perre (Middelburg)

Shakespeare is a favourite with all schools. We attract them even from abroad: arriving by bus from France for the day, Lycée students came to experience English-language Shakespeare from our excellent actor, Alex Baggett. Two groups worked through drama exercises and theatre games, which by the end of the session had them all on their feet, moving and acting. He "taught them a great literature lesson," said their teacher, which is a compliment coming from a French school, where literature standards are high!



Photo by Hannah Gillman

### Illyria's Comedy and Shakespeare - Open-air Workshop

9 September - Rijswijks Lyceum, Rijswijk, De Nassau, Breda

A lively workshop with the actors of Illyria, who performed *A Midsummer Night's Dream* on the grounds of De Paauw in Wassenaar. Students from different schools met to engage in the workshop, which was moderated by a former educator of the Globe Theatre! Students learnt about the plot, scenes and costumes as well as techniques for making a comedy. 100 students spent the morning engrossed in Shakespeare, and even teachers got a chance to hop into the activities. It is always a great bonding experience and a highlight of the year.

## Storytelling for young and old



### Tailor-made performance for final year students

22 February 2022 - Maerlant-Lyceum, The Hague

For their end of year certificate-giving day, Maerlant Lyceum wanted a special event that the teenagers could remember and send them off into the world with optimism. Sahand Sahebdivani was the perfect guest. Pupils could relate to his youth experiences, many of which were passed on to him from his father's storytelling. He describes the impressions and obstacles he and his family overcame whilst travelling from Iran to Europe. With opportunities for them to share personal memories, the show kept students involved and on the edge of their seats.



### My Father Held a Gun

11 November 2022 - Lyceum Oudehoven

Actors travelled to this location early in the morning arriving for a 9 am preparation to perform this play to secondary school students. They told the story based on their experience of the Iran-Iraq conflict, which led to the displacement of families, including the actors'. Students were awed by the stories of men who lived through wars and revolutions, and finished with the idea that friendships can come out of this. This performance is accompanied by live music.

## From primary schools to universities



### **Magical Storytelling (performance for primary schools)**

11 April - HSV - VHS

Some of our activities can be booked through the cultural body of Den Haag, called Cultuurschakel and this is one of them. STET Education is present on this platform with other culture suppliers to provide affordable workshops and theatre which meets Dutch educational goals. During one hour Caja van der Poel told groups of primary school children stories that awakened their own imagination, helped them think creatively and developed empathy skills. According to the teacher she managed "to reach them all and include them all on some level".



Photo by Dora Voros

### **Jogging (performance for universities)**

31 March - Institute for Social Studies (ISS)

STET Education doesn't shy away from International cultural and political subjects, which are often brainfood for university students. From Beirut, Lebanon, we were able to bring the spectacular performer, Hanane Haj Ali, to feed their minds with a multi-level piece - *Jogging: Theatre in Progress*, a humorous, erotic and finally dark performance, during which she inhabits and tells the stories of four women including Medea, their internal struggles, with the voice of an artist in a country mired by the struggle for free expression and economical setbacks.

## LGBTQ themed



Photo by Renate Klinkenberg

### Feel Alive with Purple Friday

9 December 2022 - Scala College, Alphen aan de Rijn and Lyceum Schravenlant, Schiedam

To mark Purple Friday, when students can show solidarity with the LGBTQIA+ community, through activities at school, two schools booked actors through STET in collaboration with The British Council Netherlands. Lyceum Schravenlant and Scala College watched a short film called "Ladies Day" provided by the British Council. After that STET actor Kaylee Spivey at Schravenlant and Dan Boyden, an actor called in by the British Council, managed several groups for exercises and discussion of the film's themes. 200 students in total participated.



Photo by VISTOS camp photographer

### VISTOS International drama camp in Spain

14-21 August - Edith Stein College (Den Haag), and Rijswijk Lyceum (Rijswijk)

Organized by STET for On&Off Teatro in Spain, a summer camp of one week with delegations from 4 other European countries. In an old school, set in a rural village, teenagers were whisked into a programme of theatre, exploration and games. Our workshop leaders, Kaylee Spivey and Vasilis Apostolatos, accompanied them and ensured they were well taken care of. Sponsored by Erasmus + this European project opened up horizons for students beyond their own countries and provided meaningful theatre arts education for many lucky students.

## Christmas is always special at STET Education

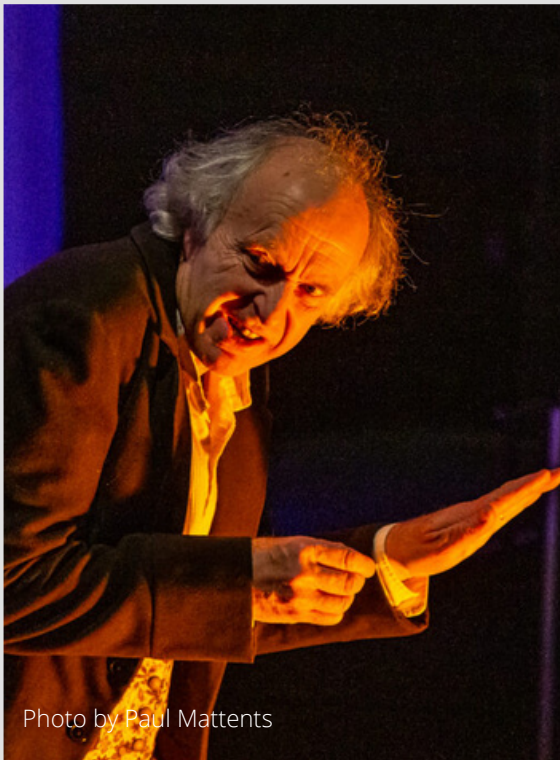


Photo by Paul Mattents

### A Christmas Carol Performance

13 December - Eerde International School, Ommen

15 December - Melanchton, Rotterdam

16 December - The British School, Leidschenveen

20 December - Krimpenerwaard C., Krimpen a/d IJssel

21 December - Laar&Berg, Laren

A Christmas Carol is a story about experiencing the true virtue of life, about getting a second chance to be a better person - to ourselves and to others around us. The story lights up the darkest nights with hope, showing that no one should be alone or kept out of experiencing the healing power of love. Ashley Ramsden's perennially popular version of A Christmas Carol continues to delight us year after year!



Photo by Gig Gamaggio

### Stories At Christmas Time Workshop

13 December - Eerde International School, Ommen

16 December - De Bras, The Hague

How to tell a story in different ways was the basis for Ashley's workshop after his Christmas Carol performance, encouraging teenage students to tell their own versions and share hopes for the season.

Also, Caja van der Poel gave a performance for around 90 children ages 10 to 18. She told stories opening up the feelings one likes to dwell on at this time of year: empathy, kindness, imagination, festivity, wonder. She said, "The children were very much with the stories. The teacher checked with them afterwards and they had understood everything." During the Q&A "the kids all asked their questions in perfect English."

## WHAT WE STAND FOR

STET Education is a department within STET and our aim is to be all-inclusive and socially aware, as we promote tolerance and respect in all our activities. Our expertise lies in providing small-group, English-language theatre workshops with real connections, in a safe environment and quality time to develop a dialogue between the group and theatre professional(s). We offer diverse and culturally relevant theatre performances and workshops at schools and universities. In addition, our open workshops connected to STET's shows are for both theatre enthusiasts and professionals of all ages.

## WE ARE PROUD TO WORK WITH THESE ACTORS... ON A REGULAR BASIS



Alex Baggett  
(From the US)



Amanda Wolzak  
(British)



Ashley Ramsden  
(British)



Caja van der Poel  
(Dutch/International,)



Elyse O'Shaughnessey  
(From the US)



Jeremiah Fleming  
(From the US)



Joanna Lucas  
(British)



Kaylee Spivey  
(From the US)



Raphael Rodan  
(From Israel)



Rebecca Poole  
(British)

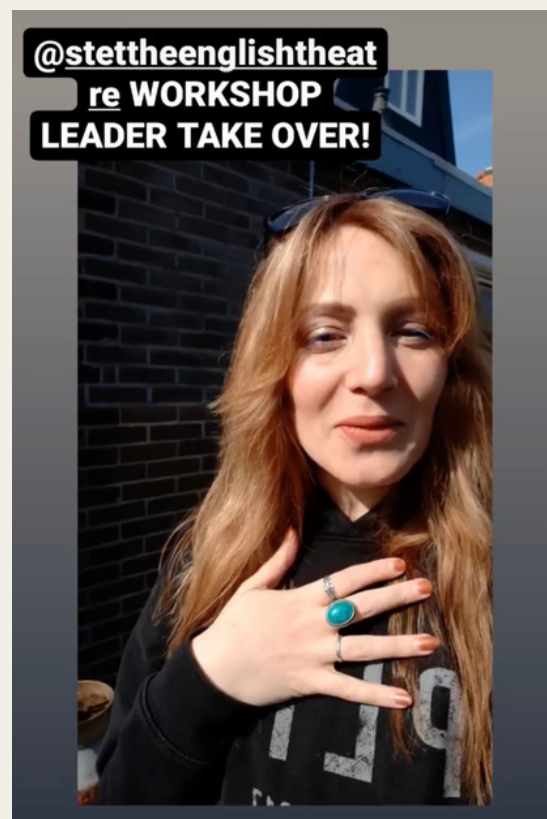
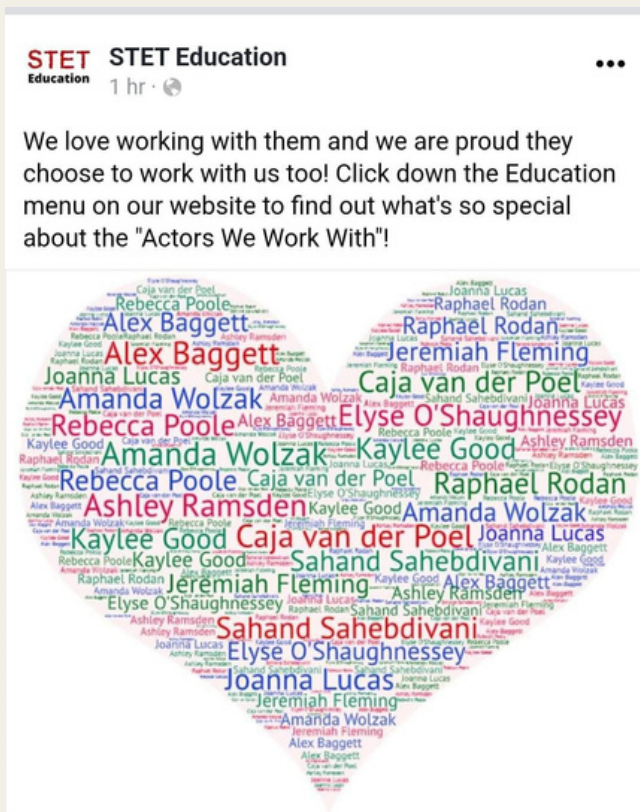


Sahand Sahebdivani  
(From Iran)

## QUOTES AND INSPIRATION

“Our Cambridge English Masterclass students thoroughly enjoyed the workshops provided by Alex and Rebecca. They provided a great way of loosening them up and to get to know each other better. Due to the pandemic these groups could not go on their field trip to Cambridge which is usually a great bonding experience for them. That is why we contacted STET as an alternative. The workshop leaders were very professional and good at including all students, even the ones who were somewhat reluctant to participate at first. We would definitely recommend booking this workshop at STET.”

IMPROVISATION AND STORYTELLING WORKSHOP  
DAY, 2 JUNE 2022, MINKEMA C., WOERDEN



From Instagram. We are active on social media too, keeping viewers and participants informed and amused!

“...thank you for your help and patience in organizing the event. Big round of applause to the comedian who was fantastic. He really taught us a great literature lesson! The venue was nice and everything really went perfectly well!”

UNDERSTANDING SHAKESPEARE WORKSHOPS,  
2 MARCH 2022, HÉLÈNE HOCHART, LYCÉE PIERRE  
DE COUBERTIN, CALAIS, FRANCE

## STATISTICS OF THE STET EDUCATION PROGRAMMING

### STET Education student statistics (A - Z)

ACTIVITY	NAME OF SCHOOL	TYPE OF SCHOOL	AGE OF STUDENTS (years)	NUMBER OF STUDENTS
A Christmas Carol Muiderslot school visit	Melanchthon, Bergschenhoek	Secondary	16 yrs	45
A Christmas Carol Performance	Eerde International School, Ommen	Primary and Secondary	6-18 yrs	64
A Christmas Carol Performance	The British School, Leidschenveen	Secondary	15-16 yrs	62
A Christmas Carol Performance	Laar&Berg, Laren	Secondary	11-16 yrs	135
A Christmas Carol Performance at the Tuyter theater	Krimpenerwaard College, Krimpen aan den IJssel	Secondary	16 yrs	62
Bacchae	Open Workshop	-	Adults	5
Building a house with the cast	OPEN WORKSHOP for TimTim 4+	-	4+	12
Covering classes (15 & 26 Sept)	International School of The Hague	Secondary	16 yrs	21
Illyria's Comedy and Shakespeare - Open-air Workshop	Rijswijks Lyceum, Rijswijk	Secondary	16 yrs	35
Illyria's Comedy and Shakespeare - Open-air Workshop	De Nassau, Breda	Secondary	15-16 yrs	48
Illyria's Comedy and Shakespeare - Open-air Workshop	De Vrije ruimte, The Hague)	Secondary	16 yrs	1
Improvisation and Storytelling Workshops (4 sessions)	Minkema College, Woerden	Secondary	17 yrs	104
Int. drama teachers conference - presentation and best practices	International School Utrecht	-	Teachers	21
Jogging University performance + Aftershow talk	International Social Studies University, The Hague	University	Adults	56
LadyM Performance	Edith Stein College, The Hague	Secondary	15 yrs	62
Magical Storytelling Performance (through Cultuurschakel)	Haagsche Schoolvereniging, VHS location, The Hague	Primary	4+	20
My Father Held a Gun Performance	Lyceum Oudehoven, Gorinchem	Secondary	20 yrs	18
Night Travel Performance (Cultuurschakel, 2 sessions)	Haagsche Schoolvereniging, VHS and NSL location, The Hague	Primary	10 yrs	80
On-going drama classes (June - December) by Amanda Wolzak	International School of The Hague	Secondary	15-16 yrs	245
Ongoing Rehearsals for An Inspector Calls (Sept - Dec) - Amanda Wolzak	International School of The Hague	Secondary	15-16 yrs	22
Personalized Drama Writing Support (weekly sessions)	International School of The Hague	Secondary	14+	5
Purple Friday Workshop & Film	Scala College, Alphen aan de Rijn	Secondary	16 yrs	97
Purple Friday Workshop & Film	Lyceum Schravenlant, Schiedam	Secondary	16 yrs	125
Sahand Sahebdivani Storytelling - tailor-made request	Maerlant-Lyceum, The Hague	Secondary	17-18 yrs	50
Shakespeare Workshop day	CSW van de Perre, Middelburg	Secondary	14-15 yrs	174
Stories at Christmas Time Performance	De Bras, Den Haag	Primary	7-12 yrs	95
Stories at Christmas Time Workshop	Eerde International School, Ommen	Primary	11-15 yrs	18
Storytelling and Identity	OPEN WORKSHOP	-	Adults	15
Storytelling Workshop Adventure	Open workshop	-	Adults	16
Stoytelling performance about leaving the school (tailor-made)	Maerlant Lyceum, The Hague	Secondary	17 yrs	54
The Power of You Workshop	Coenecoop College, Waddinxveen	Secondary	16 yrs	37
The Power of You workshoP (2 sessions)	International School of The Hague	Secondary	12-14 yrs	41
The Power of You workshop (2 sessions)	Hofstad Lyceum, Den Haag	Secondary	15 yrs	20
Understanding Shakespeare (2 sessions, Romeo&Juliet)	CSW De Perre, Middelburg	Secondary	16 yrs	46

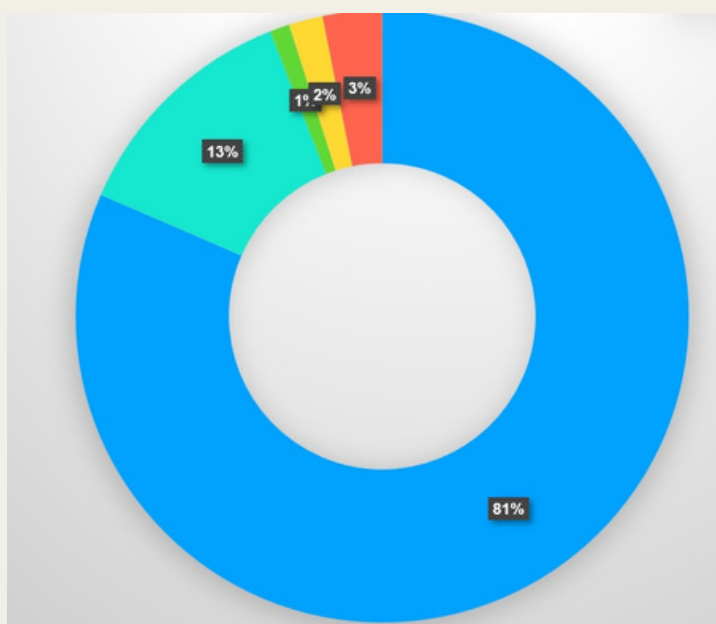
Understanding Shakespeare Workshop (Macbeth theme)	Haagsche Schoolvereniging, VHS location, The Hague	Primary	10-11 yrs	15
Understanding Shakespeare Workshop (Romeo and Juliet theme)	Haagsche Schoolvereniging, VHS location, The Hague	Primary	10 yrs	15
Understanding Shakespeare Workshops (2 sessions)	LGT Pierre de Coubertin, Calais, France	Secondary	16 yrs	40
Understanding Shakespeare Workshops (3 sessions on MACBETH)	International School of The Hague	Secondary	17 yrs	22
VISTOS LGBTQ Drama camp in Spain	Edith Stein Lyceum, The Hague, Rijswijk Lyceum, Rijswijk	Secondary	13-17 yrs	6
Workshop for future primary teachers (tailor-made for request)	Fontys University of Applied Sciences, Eindhoven	University	Teachers	7
				2016

## INTERESTING FACTS ABOUT STET EDUCATION

Did you know, that...

- In 2021 we reached 1447 students. (We were impacted by cancellations for 15% of our bookings. It would have been 2202 students reached had there not been any cancellations).
- In 2022 we have reached 2016 people and 81% of these were secondary school students.
- In 2022 we had several requests from abroad. A booking from a group of French school has realized! We also went to an international drama camp. STET Education is staking steps towards international audiences and co-operations.

## DIAGRAM



### STET Education 2022 by ages

Secondary 81%

Primary 13%

University 3%

Adults 2%

Teachers 1%