

"THINK LEFT AND THINK RIGHT AND THINK
LOW AND THINK HIGH. OH, THE THINKS
YOU CAN THINK UP IF YOU ONLY TRY!"

– Dr Seuss

STET EDUCATION EVALUATION

A YEAR IN REVIEW

Introduction

Plans in 2021 had to be reinvented as a whole. We knew we could expect a different year than what we were used to, but the ups and downs of 2021 still surprised us. Looking back, it was a year to be grateful for. The flexibility and resilience the arts community built up as it dealt with the pandemic in 2020 really brought its fruits.

2021 saw a lot of cancellations and many projects weren't even born - out of an abundance of caution. At the same time, we were proud to continue with the smaller solo performances, bringing joy and heartfelt stories into classrooms. We were also proud that our small department managed to dream big and form international Erasmus+ partnerships with a view to realization in 2022 and beyond.

On Shakespeare's birthday we celebrated him online and in style! We held an online livestream that could be enjoyed in a classroom setting or streamed directly into the homes of students. Read about the specific projects on the next pages.

You will notice that we included the projects that had to be cancelled as a result of restrictions. We did this to show a more comprehensive picture of the year. We are grateful that STET Education has a future. Thank you, teachers, for all your efforts! You (and your students) are our heroes.



Photo by Marilyn Nieves



Photo by Arie Kers

WOKE Artist in Residency

13 - 15 January 2021- American School of The Hague, Wassenaar

STET Education worked hard to bring Apphia Campbell over from Edinburgh for a 3-day Artist in Residency. Her accommodation was all arranged, but just before booking her flight a new lockdown was announced.

There were plans to do an online version of the programme, but the school and STET Education agreed not to do it that way. The day still needs to come to make this planned event a reality and we are still hoping to have Apphia back again.



Photo by HSV

Magical Storytelling Performances

10 March - Tamarschool

17 March, 1 Oct, 29 Nov - HSV VHS (van Heutstraat)

14 April, 17 Nov - HSV KSS (Koningin Sophiestraat)

21 April, 19 May - Galvanischool

1 October - HSV VHS

March kicked off with a round of fun storytelling performances for primary school students in The Hague. Cajo van der Poel is effectively a resident storyteller at the Haagse Schoolvereniging locations, since she visits their classes every year. The power of these sessions is that there are no screens or visual aids used; just the imagination of the child. Because of this, Cajo's heartfelt stories stimulate the kids' natural imagination for a long time, as they tell and re-tell them to their parents and recreate the magic.



Open Behind The Scenes Workshop

10 April - Open workshop for adults - De Nieuwe Regentes

Two amazing artists share their knowledge, working methods, tips and tricks with aspiring or new writers to inspire them on their journeys and to help them be the best versions of themselves professionally.

This unique workshop by international artists: Henry Naylor from the UK and Louise Skaaning from Sweden unfortunately had to be cancelled due to a sudden lockdown. We have rescheduled and totally reinvented the programme to avoid artists having to travel. In the new setup were David Geysen and Roos Voorhorst. This unfortunately was also cancelled last minute.



Photo by Margriet Ju

The Zebra and the Lion Workshop

21 April - HSV, The Hague

Kaylee Good visited the HSV to inspire the kids with some wild jungle fun. They were asked to imagine they were animals and act, sound and move like their chosen friend. They were then encouraged to make friends with all the other "animals" in the classroom by acting out their animal and experimenting with their newly found powers!

"We enjoyed this to the fullest! Professional approach with space for every child to feel safe, comfortable and most importantly: happy! They learned new words and skills through the workshop and the organisation was done in a great way." (Margriet Ju)



Photo by Dora Voros

Open Paper Puppetry Workshop

29 May 13:00 and 14:30- Open workshop for kids
- De Nieuwe Regentes

Nina van der Mark welcomed kids to the wonderful world of their imagination! This open workshop was designed for 5-9 year olds by STET Education to inspire and learn together. The kids first listened to a story about a bear finishing his winter sleep and meeting a bunny in the forest. Then they were invited to create their own animals in different shapes and textures. We had two fully booked sessions and the kids were excited to take their creations home to show to their parents and siblings!



Photo by Dora Voros



Photo by Dora Voros



The Play's The Thing - Globe Players (streamed online performance)

23 April - Edith Stein College, The Hague,
International School of The Hague, De Nassau, Breda

We organized our first online celebration of Shakespeare's birthday viewed with three local schools. The live performance was streamed from the UK directly into the Netherlands' classrooms and another 17 schools across the globe.

Feedback from the students was overwhelmingly positive! They had a chance to ask questions directly after the show and the remote actors answered live. It was pretty cool! We are not alone in thinking this. This feedback is by Daphne Meesman from the Edith Stein College: "Wonderful actors, so young, fun and professional – a pleasure to watch. And such a nice thought to include greetings to the participating schools during the performance. When asked whether they would recommend inviting the company again they all said, 'Yes' without exception." We were so proud to be part of this amazing initiative and hope to invite the Globe Players to the Netherlands in 2023 to strengthen the bond further.

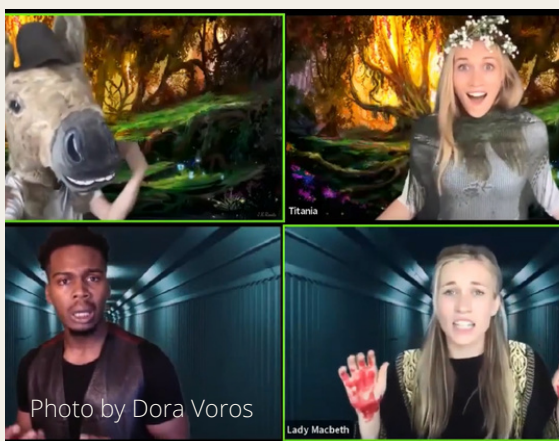




Photo by Carmen Morlon

My Father Held a Gun Performance

17 June - Lyceum Oudehoven, Gorinchem

Two musicians and two storytellers visited the Oudehoven Lyceum to perform a gripping performance about war, justice and fathers in the eyes of their sons. Raphael Rodan and Sahand Sahebdivani are close friends who come from enemy countries, Iran and Israel. In *My Father Held a Gun* they decide to confront their past, being the sons of men who lived through wars and revolutions. Do they measure up to the examples that were set by their ancestors?

The 37 students attentively listened to the story and had thought-provoking questions afterwards!



Photo by Dora Voros

Two-days UBUNTU Workshops

6-7 July - International School of The Hague

UBUNTU is a Bantu term meaning "humanity". It is sometimes translated as "I am because we are" (also "I am because you are") or "humanity towards others". These workshops were designed to spark the feeling of togetherness in the group and show them how much more they can achieve together as a team. 192 students participated from years 7 and 8 in a whirlwind of workshops organized in their drama rooms, but they also had a chance to learn drumming, hip-hop dancing and got drawing lessons by artists. What an amazing way to celebrate that we all belong together!

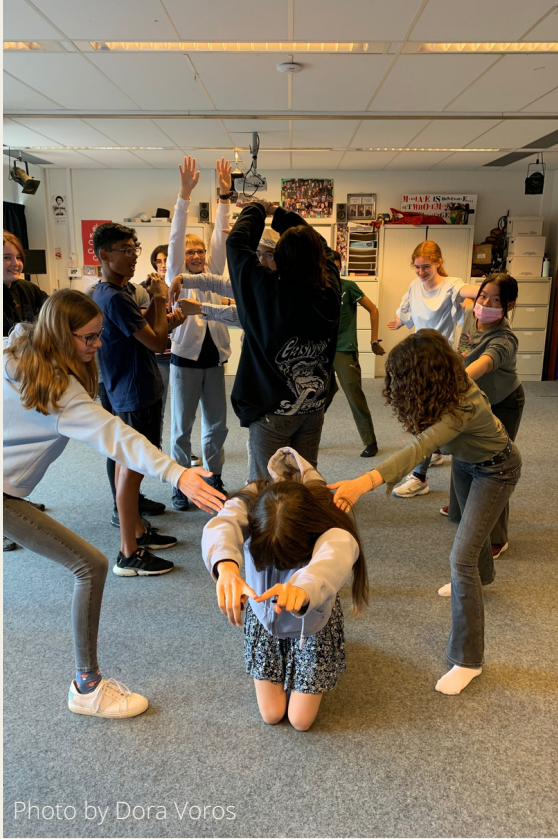


Photo by Dora Voros

Two-days Collaboration Workshops

8-9 July - British School of the Netherlands

The Senior School invited STET Education to cultivate bonding and collaboration amongst their students. They wanted to delight the students showing what they can do together after recent isolations and how creative they can be if they let it happen!

152 students participated in classrooms, drama rooms and even the gym was occupied by their creative forces and energies. They played silent improvisation games, created tableaux-s and brainstormed about how to perform their chosen story for their peers. To the left is a picture of a group showing the big Ark of Noah. You can see they had a lot of fun!



Photo by Carmen Morlon

Storytelling and Identity Workshop

1 September - Laren&Berg International School, Laren

The purpose of the first workshop of the school year was to energize students and get them excited about the year to come. The teacher called us to arrange a fun workshop to ease her students into the first day of school. She wanted to gift them with the experience of being goofy together and bonding during this session. It worked! Sahand, the workshop leader, knew this school from years ago and he loved being back in Laren and in their school! Afterwards he even said some students opened up to an extent no one expected!



Drawing by Romane Siefferman (8C)

Antigone Alone Performance

13 September - International School of The Hague

More than 200 students of the International School of The Hague enjoyed a one-(wo)man show by Joanna Lucas on a rainy September afternoon. This beautiful drawing by Romane Siefferman (8C) arrived in our mailbox along with some really cool reviews. Siena Ravalia (8C) wrote, "...on the 13th of September I watched a live theater performance of Antigone. It was performed by one person by herself. I found the performance astonishing and amazing ... the tension before the play starts and the complete silence when the actor appears. I felt lucky that I got to sit in..."



Photo by Ghislaine Kruit

Ongoing drama workshops

12 September 2021 - 16 March 2022 - ISH - every Wednesday afternoon - two workshops in parallel

ISH Co-curricular Arts Director reached out to us to organize weekly drama classes on Wednesday afternoons. We started with their first season (Sept - Nov) and then - after great success - we continued until March 2022. The session themes changed after each season to fulfill the wishes of the students. They had Musical Theatre, Improvisation and Storytelling, Free the Actor Inside and American Scenes and Monologues during these months with our seasoned actors and educators. What great fun!



Picture by Dora Voros

The Power of YOU workshops

14 October - Helder school, Eindhoven

One of the highlights of STET Education's year was when Joanna Lucas visited the Helder school. It is a small secondary school for students with a form of autism, AD(H)D and/or other special needs. Joanna was asked to take into account that the students have never worked with drama techniques. She was also told that most of these students are highly intelligent, but very shy. **It was one of the most precious moments to see these handful of students come out of their shells** and perform in front of their peers. It was deeply touching to witness these sessions, said their teacher.



Sharing Practice: Artistic Notions

31 October - HNT - Open Sharing Practice for adults

Unfortunately this sharing practice with the director of Louder is Not Always Clearer did not take place due to last minute Covid cancellations.

Sharing Practice: TransArt

21 November - HNT - Open Sharing Practice for adults

This activity also had to be cancelled, unfortunately. Last minute Covid cancellations made it impossible to take place.



Photo by Ghislaine Krijt

The Power of YOU workshop

1 November - International School of The Hague

By far the most frequently booked workshop of the year was the Power of YOU. We certainly know why. It is a drama workshop that focuses on practicing useful self-presentation and self-confidence skills in a safe and familiar setting: the classroom. Finding your inner confidence through drama has shown to be a valuable skill for secondary school students entering early adulthood, walking into "real life" and making sure they show their best, self-confident side to the world. The workshop is energetic, utilizes their own voice and ends with a short solo presentation. Each participant can shine on stage for a minute.



Photo by Carmen Morlon

Louder is Not Always Clearer - Performance visit

1 November - Lycée Français Vincent Van Gogh and International School of The Hague - HNT

Two school groups visited STET's public show in the Zaal 3 Theater early winter. The show is a touching personal story by Jonny Cotsen, who was born deaf, but was raised as a hearing child. His parents simply refused to become a family dealing with a disability. This approach was not meant to hurt, but it turned Jonny's childhood and young adulthood into a fight for acceptance and to be loved for who he was. He was a deaf boy who desperately wanted to be "normal," whatever this means. He got a standing ovation every night. A truly honest and touching story from a Welsh actor.



Photo by Ghislaine Kriut

How to Use Theatre in the Classroom?

Workshop for teachers

3 November - International School of The Hague

Let the participants' anonymous feedback talk: "Drama workshop was nice in that it lowered the threat threshold for mentors to be able to chat to their students about whatever issues they may have. Introduced us to some transferable skills to deal with issues which is useful". Another teacher added, "With these exercises: not only do you build on teamwork but also a safe class environment. Play also puts our brain in a state of better learning in general." Lastly a teacher said, "She offered a truly experiential learning opportunity by having us engage and do the work."



Photo by Dara Vörös

The Power of YOU workshops

11 November - Coenecoop College, Waddinxveen

Three workshops of 90 minutes, with 72 students participating in the activities. The TTO students were engaged, active and alert during all of these sessions. They participated happily and had an amazing workshop day with two of our amazing tutors: Alex Baggett and Rebecca Poole.

The teachers organizing this activity gave a glorious oral feedback and added, that they are pleasantly surprised by the quality of the workshops and the enthusiasm the young tutors showed. What a fun day again!



Photo by Paul Mattens

A Christmas Carol Performance and Stories at Christmas Time - Stories that Keep Us Human Workshop

13 December - Maerlant Lyceum, The Hague (2 shows)

14 December - Eerde Internatioanl School, Ommen

15 December - Melanchton, Bergschenhoek

16 December - Noburgh College

17 December - Krimpenerwaard College, Capelle a/d
Ijssel

Unfortunately Ashley Ramsden had to cancel his trip to the Netherlands due to Covid restrictions. What a pity it was when all we needed was a bit of old-fashioned Christmas-comfort by a storyteller we all know and love! The performer is invited back for 2022. We are not giving up on this experience next year.



The Power of YOU workshop

20 December - Hofstad Lyceum, The Hague

The last lockdown of the year was announced a few days before this activity was due to take place. It was scheduled for the last week of school, but that week was already an early Covid-holiday for the kids. The workshop was re-scheduled for March 2022. Rebecca Poole was able to fulfill her engagement and charm the students with her energetic presence.

OUR MISSION

STET Education is a department within STET and our aim is to be all-inclusive and socially aware, as we promote tolerance and respect in all our activities. Our expertise lies in providing small-group, English-language, theatre workshops with real connections, in a safe environment and quality time to develop a dialogue between the group and theatre professional(s). We offer diverse and culturally relevant theatre performances and workshops at schools and universities. In addition, our open workshops connected to STET's shows are for both theatre enthusiasts and professionals of all ages.

WE ARE PROUD TO WORK WITH THESE ACTORS...ON A REGULAR BASIS



Alex Baggett
(From the US)



Amanda Wolzak
(British)



Ashley Ramsden
(British)



Caja van der Poel
(Dutch/International,)



Elyse O'Shaughnessey
(From the US)



Jeremiah Fleming
(From the US)



Joanna Lucas
(British)



Kaylee Good
(From the US)



Raphael Rodan
(From Israel)



Rebecca Poole
(British)



Sahand Sahebdivani
(From Iran)

STET EDUCATION

2021



We are proud to have supported the Komt Het Zien foundation as our seasonal charity

September to December

We are happy to announce that we were able to raise €300 for the non-profit Komt Het Zien!, an organisation which provides real solutions for theatre-goers with visual impairment. We proudly supported the charity by reserving 5% of our seasonal income between September and December for them. All the schools who booked automatically contributed to this beautiful initiative. Thanks to organizations like Komt Het Zien!, STET has been continuously learning about how to help persons with various types of disabilities in the arts and theatre!



STATISTICS OF THE STET EDUCATION PROGRAMMING

STET Education student statistics (A - Z)

Activity	Name School	Location	School type/Group type	No. of Unique Activities	No. of students
Antigone Alone Performance	International School of The Hague	The Hague	Secondary	1	200
Cooperation Workshops	British School of The Hague	Voorschoten	Secondary	8	150
Drama for Teachers	International School of The Hague	The Hague	Adults/teachers	1	12
Louder is Not Always Clearer - public show visit with school group	Lycée Français Vincent Van Gogh	The Hague	Secondary	1	15
My Father Held a Gun performance	Lyceum Oudehoven	Gorinchem	Secondary	1	37
Ongoing Drama workshops	International School of The Hague	The Hague	Secondary	21	28
Ongoing Drama workshops	International School of The Hague	The Hague	Secondary	12	21
OPEN Paper Puppetry Workshop	Open Workshop	The Hague	Primary	2	25
Storytelling and Identity Workshop	Laren&Berg International School	Laren	Secondary	1	15
The Play's The Thing - Globe Players (online performance)	International School of The Hague, Edith Stein College, De Nassau College	The Hague, Breda	Secondary	1	275
The Power of YOU Workshop	International School of The Hague	The Hague	Secondary	1	22
The Power of YOU Workshops	Helder school	Eindhoven	Secondary	3	45
The Power of YOU Workshops	Coenecoop College	Waddinxveen	Secondary	3	72
UBUNTU Workshops	International School of The Hague	The Hague	Secondary	16	192
				72	1109

"We enjoyed this to the fullest! Professional approach with space for every child to feel safe, comfortable and most importantly: happy! They learned new words and skills through the workshop and the organisation was done in a great way."

(THE ZEBRA AND THE LION WORKSHOP,
21 APRIL 2021, MARGRIET JU, HSV, THE HAGUE)

STET Education student statistics (only Cultuurschakel)

Activity	Name School	Location	School type/Group type	No. of Unique Activities	No. of students
Caja's Magical Storytelling	Tamarschool	The Hague	Primary	2	51
Caja's Magical Storytelling	Galvanischool	The Hague	Primary	4	122
Caja's Magical Storytelling	Haagsche Schoolvereniging KSS	The Hague	Primary	4	74
Caja's Magical Storytelling	Haagsche Schoolvereniging VHS	The Hague	Primary	2	43
Caja's Magical Storytelling	Haagsche Schoolvereniging VNS	The Hague	Primary	2	48
				14	338

STET Education student statistics (Cancelled due to Corona!)

Activity	Name School	Location	School type/Group type	No. of Unique Activities	No. of students
A Christmas Carol in the Muiderslot	Melanchthon (Bergschenhoek)	Muiden	Secondary	1	15
A Christmas Carol in the Muiderslot	Nuborgh College Lambert Franckens (Elburg)	Muiden	Secondary	1	43
A Christmas Carol Performance	Maerlant-Lyceum, The Hague	The Hague	Secondary	1	51
A Christmas Carol Performance	Eerde International School - Boarding School in Ommen	Ommen	Secondary	1	62
A Christmas Carol Performance	Krimpenerwaard College	Capelle aan den IJssel	Secondary	1	65
A Christmas Carol school perf in SPUI	Hogeschool Rotterdam	Rotterdam	Secondary	1	130
Mid-Winter Tales Performance	Maerlant-Lyceum, The Hague	The Hague	Secondary	1	102
SHARING PRACTICE: TransArt	Open Workshop	The Hague	Adults/Teachers	1	10
SHARING PRACTICE: Artistic Notions	OPEN WORKSHOP	The Hague	Adults/Teachers	1	12
Stories That Keep us Human Workshop	Eerde International School - Boarding School in Ommen	Ommen	Secondary	1	10
The Power of YOU workshop	Hofstad Lyceum, Den Haag	The Hague	Secondary	1	20
Woke Artist in Residency (3 days)	American School of The Hague (ASH)	Wassenaar	Secondary	6	235
				16	755

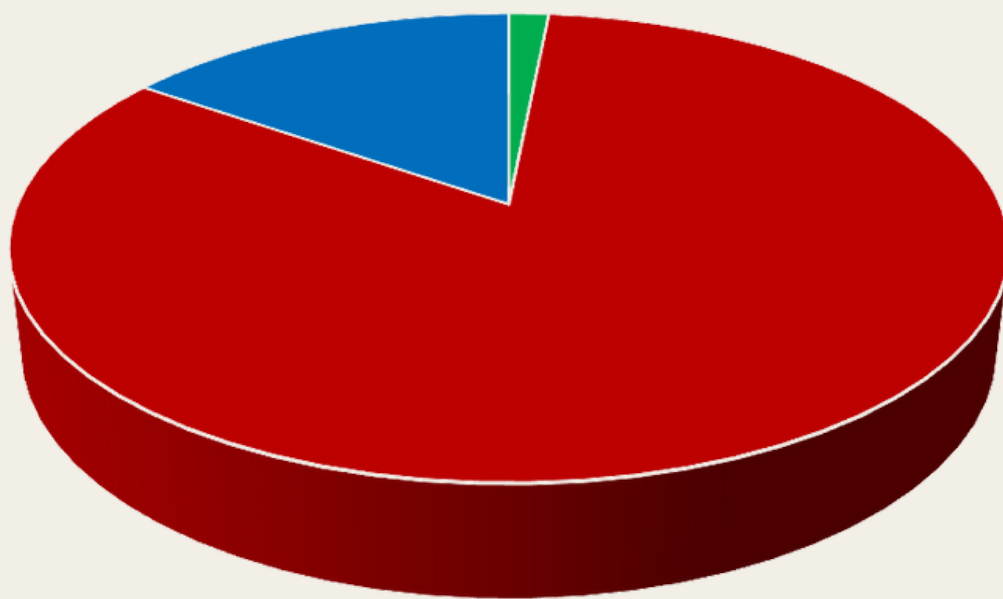
INTERESTING FACTS ABOUT STUDENT REACH

Did you know, that...

- In 2019 more than 2400 students from all over the Netherlands participated in our programmes.
- In 2020, 28% of all students booked for activities couldn't take part in our programmes because of Covid cancellations. There were numerous projects that remained only to be dreamed about as teachers struggled to manage extra-curricular activities in the pandemic. If all of our projects had taken place, we would have had 1231 students, which is 50% less than a year before.
- In 2021 we reached 1447 students, still largely under the student number reached in the years before Covid. We were impacted by cancellations for 15% of our bookings. (It would have been 2202 students reached had there not been any cancellations).

DIAGRAM

STET Education 2021 by ages



SECONDARY 83,1%

PRIMARY 15,4%

ADULTS/ TEACHERS 1,5%