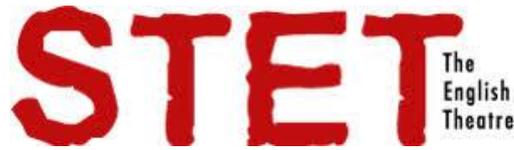


10 reasons to support



1. **STET connects international community in The Hague.** In the last four years we have reached over **10,000** of faithful audience members. We have collaborated with local and national organisations, artists and teachers and the numbers are still rising!
2. **STET is the most important provider of English theatre education.** Our workshops, masterclasses and performances are offered nationally to Dutch and international schools reaching over **7,500** students in the last four years.
3. **The competition lacks the knowledge and experience.** Many organisations in The Hague have now committed themselves to an English language programme but they lack both the network and the knowledge of the international theatre scene to make any lasting programme. Het Nationaal Theater has long ago stated they can't do what STET does.
4. **Incredible network of artists.** We are connected with international and national young emerging artists with important voices that the The Hague society can greatly benefit from.
5. **STET No Limits.** We are now setting a precedent for the future of performing arts with our approach to **accessibility** and our STET No Limits Symposium. From 2020 each year we will programme shows from professional disability-led companies and **every** show that we programme will be accessible to everyone. Period.
6. **New team, new plans, new energy!** In 2019 the STET team has gained two new young theatre professionals as artistic director and head of production. Our team has a surplus of passion and an enormous pack of experience and knowledge to back us up.
7. **What we will do with more funding.**
 - a. Make sure our STET No Limits accessibility programme can be fully developed.
 - b. Bring in more high influential shows like Burgerz by transactivist Travis Alabanza (2020).
 - c. We will adequately support our expanded team through the Fair Practice Code.
8. **STET's importance voiced by others.** Leading up to our STET No Limits Symposium Adelheid Roosen has said: "This the hard work that I love so incredibly much. STET puts in the hard work, which is incredibly important."
9. **The supermassive black hole that STET will leave behind if we don't continue.** The cultural policy note clearly states The Hague needs to expand on its English-language Theatre. The Dutch and international community of The Hague will lose an important and anchored place in the cultural scene where they can see high quality international theatre on a regular basis.
10. **We produce high quality international work in an intimate format. Help us keep doing just that.**