

"IT'S COMMUNICATION - THAT'S
WHAT THEATRE IS ALL ABOUT."

Chita Rivera (actress)

STET EDUCATION EVALUATION

2018

Introduction

More than 2000 students from Dutch and International schools participated in STET Education programmes (or events) in 2018 - a 40% increase from 2017. As more teachers have approached us with specific requests for their classes we have expanded our core programme to include tailor-made projects to give even more students the opportunity to take part in our drama workshops. This year STET Education extended its reach outside of the Netherlands, using European Funding from the Erasmus+ to organise its first drama camp in Romania. We look forward to building on this part of our work in 2019 and beyond.



Robin Hood Workshops

9 - 11 January - OSG West Friesland, Hoorn

2018 kicked off with fun, improvisation-based workshops for 178 students of the OSG West Friesland. The school was producing *Robin Hood* and approached STET Education to help workshop their production. Four workshop leaders visited the school and helped the students learn about the storyline, play the characters and get a first-hand introduction to the art of acting on stage. These three days of workshops really inspired the students and gave them loads of ideas for the full production. This was the second year of these production-based workshops which have proved so popular that we will return in 2019.

STET EDUCATION

2018



My Father Held a Gun performance

10 January - American School of The Hague

The drama teacher from ASH was so impressed by this production that he invited the company to his school. His feedback says it all: " The performance was REALLY well received by my students. For some it was an eye opener. Some have this preconceived notion (that I battle with) that theatre should be blitz, bling, confetti vomiting from the ceilings, Cinderella on ice.....you know? I personally think you don't need the ka-pow to reach people. The play was a perfect example of this. Two actors, two musicians, a lighting technician, a few props and set pieces....and yet so moving and powerful."



My Father Held a Gun workshop

10 January - American School of The Hague

Raphael Rodan and Sahand Sahebdivani are both successful storytellers and actors, who challenge their audiences and students with themes like identity in an international environment and where we feel at home.

Following the performance at ASH, a group of 25 drama students attended a workshop led by the actors. It was a mix of interactive theatre exercises and a lively discussion. The company was delighted to see how much the students had absorbed the show and how many insightful questions they asked.

STET EDUCATION

2018



Caja's Magical Storytelling performance

24 April - American School of The Hague (Early Childhood Center)

Pupils sat in a half circle around Caja and watched how she lit a (LED) candle to start the magical session of beautiful, inspiring storytelling. Her



stories took pupils to meet a proudly dancing llama, mice running in all directions and a red house without windows or doors containing a star (see picture). All pupils - and

their teachers! - were admitted to a far-far away world where anything can happen and good always triumphs.

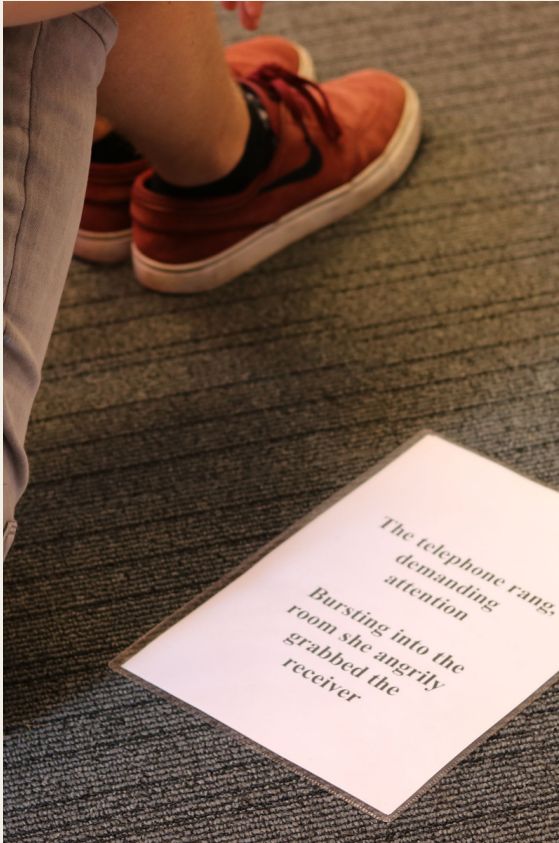


Hamlet workshops and Improvisation workshops

17-18, 25 May - Noburgh College, Elburg

A tailor-made request became reality when four international workshop leaders from STET Education visited the Noburgh College. There was a lot of laughter and fun involved in all four sessions. During the *Hamlet* workshop the class performed the whole story of Hamlet in 15 minutes (with short texts, a terrific ghost and trans-gender casting). It was the most hilarious way to explore this traditionally tragic story.

The teacher's feedback: "It has been an absolute pleasure to have STET in our school... Thank you for the experience!"



Working as an Ensemble workshop by Amanda Wolzak (UK)

5 February - International School of Delft

The International School of Delft invited Amanda Wolzak to explore problem-solving and working in groups through drama. The enthusiastic feedback we got from the teacher confirms how relevant the project was: "The workshops were really well suited to the age group and the children had a wonderful time. All the children were engaged in the activities, and all the children could take part - even those with very little English. We are looking forward to doing some of the exercises again to help with the theme of cooperation and working together."



picture by Carmen Morlon

Physical Theatre workshop by Infinite Jest TC (UK)

23-24 April - American School of The Hague (Early Childhood Center)

UK theatre company Infinite Jest arrived at ASH ECC with a huge suitcase full of fascinating props (wigs, hats, masks, kitchen supplies...). The company encouraged the children to project emotions onto everything from a stuffed animal to a trumpet! The children experienced first hand how it feels to work as an ensemble, to form characters, think about movements and emotions and to perform in front of their classmates.

The workshop was accessible and inclusive, and it was especially pleasing to see even the shyest children getting excited by the fun.



picture by Elske van Holk

English Theatre in the Netherlands presentation and tour of the Royal Theatre of The Hague

1 June - Goucher Arts College (Baltimore, USA)

Even schools from abroad find STET Education!

We were pleased to give a presentation about our work in the Netherlands to American university students studying theatre and arts management.

The group of students asked many interesting questions encompassing everything from how we programme our season to the on-going challenges of raising finance.

Later that afternoon we were given a backstage tour of the Royal Theatre and then shared a lovely meal at a local restaurant.



***The Merchant of Venice* - open-air Shakespeare workshop by Illyria TC (UK)**

7 September Dalton The Hague, De Nassau Breda

This year's annual open-air Shakespeare workshop was *The Merchant of Venice*. Emmeline Prior (Educator at the Globe, London) moderated the extended afternoon programme for two groups of bilingual students of different provinces. Using key scenes, the students got to know the characters, played imaginative Shakespeare games and even had the chance to perform on the stage. Even the sun shone!

Both schools participated last year and are planning to come again next season.



Magical Storytelling - Cultuurschakel

15 October - CBS de Horizon Den Haag

12 November - Haagse Schoolvereniging VNS, DH

From September 2018 STET Education has been co-operating with Stichting Cultuurschakel to bring English language performances to primary schools in The Hague. Following the huge success of Caja van der Poel's enchanting shows, the co-operation will continue and expand in 2019-2020 with primary and secondary school offers. In the brochure of Cultuurschakel (VONK), STET is the only organization offering English language performances and looks forward to bringing more local-international performers to The Hague-based schools.



Borders workshop and performance

15 November - Vrije School, The Hague

STET Education is always open to requests from teachers who would like to incorporate STET's programme in their lessons. The English teacher of the Vrije School did just that; he contacted us with a project he envisioned based on STET's production of *Borders*. The project consisted of his students reading the script of the play, workshoping the themes and motives in depth with the director of *Borders* and then visiting the public performance. The students gave fabulously positive feedback on the whole project and they asked their teacher to organise another project around our production of *Woke* in January 2019.



Improvisation and Storytelling workshops

5 - 12 November - Haarlemmermeer L., Hoofddorp

30 November RSG Magister, Sneek

Our permanent education offer, *Improvisation and Storytelling* is one of the most popular amongst schools (360 students participated this year!). A key to its popularity is how easily it can be adapted to different age groups and how much fun and laughter the participants have during the sessions.

One of STET's workshop leaders' commented that "the kids were everything that you could ask for; well-behaved, gave themselves enthusiastically to the exercises and even the shy kids wanted to participate. It was really a great day!"



An Introduction To The Art Of Being An Idiot workshop

13 October - for adventurous adults of all ages!

Lucy Hopkins (professional idiot) visited The Hague to perform *Le Foulard* in the Koninklijke Schouwburg and to give a workshop on how to be an idiot! The sold-out workshop showed participants how to get in touch with their inner idiot and by taking a risk, following their impulses, and finding the pleasure in being completely ridiculous, they can unlock a whole different level of performance.

The participants instantly wanted more and there will be a full weekend workshop in March 2019. In the future we hope to offer more workshops for adults.



Picture by Paul Matten (Hofstad Lyceum)

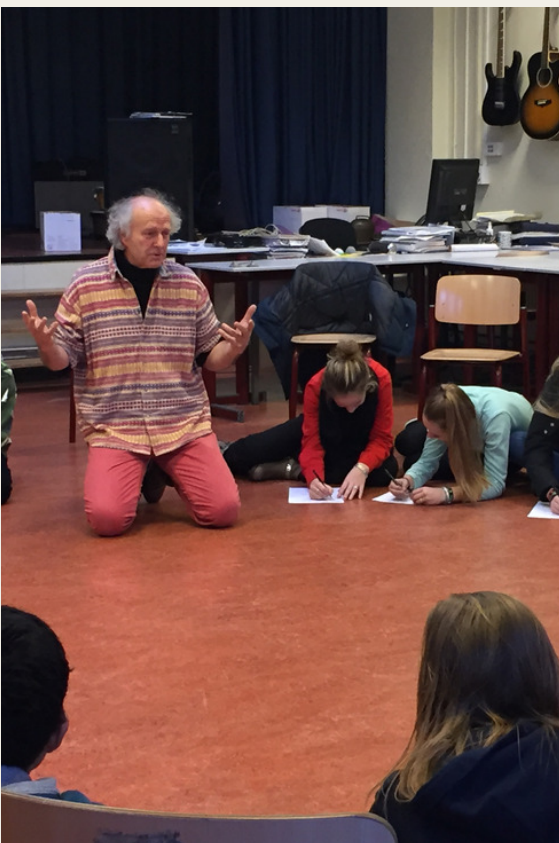
A Christmas Carol performance

17 December - Maris College, Den Haag

17 December - Hofstad Lyceum, Den Haag

20 December - Melanchton, Bergschenhoek

For an incredible 13th year, Ashley Ramsden, Master Storyteller, returned to the Netherlands to perform *A Christmas Carol* in theatres and secondary schools. Every year Dickens' masterpiece continues to attract new fans. Lively discussions during the post-show Q&A sessions demonstrated how much the students enjoyed the performance. The Melanchton class attended Ashley's public performance in the grand Muiderslot castle.



Storytelling workshop with Ashley Ramsden

18 December Dalton Den Haag

Ashley Ramsden returned to Dalton Den Haag for the second time for a tailor-made storytelling workshop enabling students to learn from the master. He encouraged the group to brainstorm ideas about how storytelling can enrich daily lives, asked them to map a story he told, and then re-tell it in their own way, using their own words. The interactive and playful workshop slowly turned into a deep and meaningful conversation about how we tell stories - to ourselves and the world around us - and how these affect our lives.

STET EDUCATION IN SPAIN

European Seminar on Youth Theatre

Funded by Erasmus+

14 - 21 October, Logrono, Spain

The European Seminar on Youth Theatre provided a forum for six theatre organizations from different European countries - Austria, Greece, Italy, Ireland, Spain and The Netherlands - to come together and discuss the impact of theatre on young people and on society. The aims of the seminar were to share best practices in terms of pedagogy and management as well as to create new projects and further the co-operation amongst the partners of the project. STET Education was represented by Dora Voros (Head of STET Education Department), Amanda Wolzak (Actress and Workshop leader) and Anne Dronkers (Puppeteer). Great ideas emerged and future theatre projects will be developed!



STET EDUCATION IN ROMANIA

Funded by Erasmus+

STET Education organized its first international theatre camp

15 - 24 July, Romania

STET Education took a big step in 2018 towards more co-operation with our European neighbours. During the international theatre seminars in Spain (see above, 2017 and 2018) we met and made plans with several European theatre organizations that have an amazing drive and vision. We quickly came to the decision to team up with Romanian and Hungarian partners and organise an international drama camp, *Meet&Act for teenagers*. Our Dutch team of youngsters and youth leaders traveled to Romania to meet with young Romanian and Hungarian theatre enthusiasts. They explored each other's country and theatre culture. The project promoted intercultural education of young people using non-formal education and dramatic techniques. The camp was a huge success and we are already looking for ways to organise something similar in the future.



STATISTICS OF THE STET EDUCATION PROGRAMMING

STET Education student statistics

No Activiteit	Naam School	Plaats	Aantal leerlingen
Robin Hood Workshops	OSG West Friesland	Hoorn	178
My Father Held a Gun Performance	American School of The Hague	Wassenaar/Den Haag	475
My Father Held a Gun Workshop	American School of The Hague	Wassenaar/Den Haag	25
Improvisation Workshop	International School Delft	Delft	30
Physical Theater WS by Infintie Jest	American School of The Hague (ECC)	Wassenaar/Den Haag	120
Caja's Magical Storytelling	American School of The Hague (ECC)	Wassenaar/Den Haag	61
The Merchant of Venice WS	De Nassau Breda, Dalton DH	Breda / Den Haag	65
Borders Workshop	Vrije School Den Haag	Den Haag	57
Shakespeare Workshops	Nuborg College	Elburg	150
Improvisation Workshops	Noburg College	Elburg	150
Cultuurschakel - Caja's Magical Storytelling	Cultuurschakel CBS de Horizon, HSV KSS & VNS	Den Haag	132
The Merchant of Venice WS	Shakespeare Open workshop		23
Improvisation and Storytelling	RSG Magister	Sneek	60
Improvisation and Storytelling	Haarlemmermeer Lyceum	Haarlemmermeer	300
How to be an Idiot Workshop	adults - open workshop	Den Haag	17
A Christmas Carol	Maris College	Den Haag	75
A Christmas Carol	Hofstad Lyceum	Den Haag	77
Ashley Ramsden Storytelling Worksh	Dalton Den Haag	Den Haag	28
A Christmas Carol	Melanchton	Bergschenhoek	20
			2043

INTERESTING FACTS ABOUT STET EDUCATION

Did you know, that...

In 2017 STET Education welcomed more than 1200 students

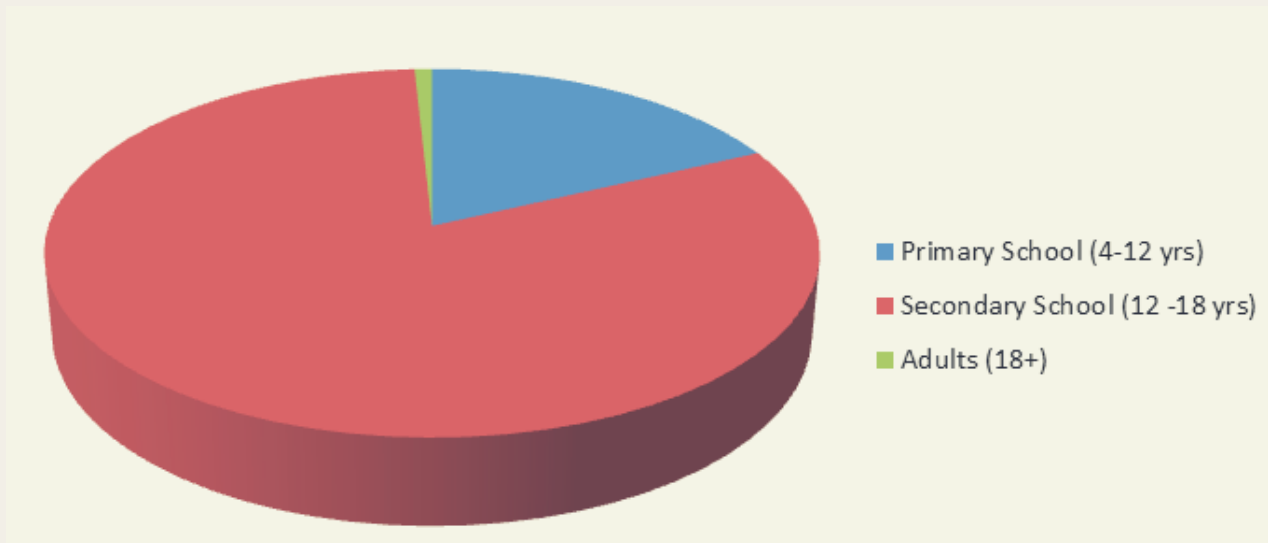
In 2018 more than 2000 students from all over the Netherlands participated in our programme.

STET Education is providing more and more tailor-made projects as teachers approach us with their own ideas specifically for their classes.

Our education surveys show a 95% "Extremely satisfied" result.

DIAGRAMS

STET Education by ages



STET Education by school types

