

"PHOTOS OPEN DOORS INTO THE PAST, BUT
THEY ALLOW A LOOK INTO THE FUTURE"
— Sally Mann, American photographer

HISTORY ALIVE! WORKSHOP

UNLOCKING THE POTENTIAL OF AN IMAGE
AND CREATING STORY AND CHARACTERS

STET Education is delighted to offer this new programme to secondary school students. Rebecca Poole, a professional British actor, has devised a workshop which gives students the opportunity to bring their imagination to a selection of inspiring historical pictures. Using them as a stimulus and creating a new scenario through a variety of theatre games and techniques, they will watch their imagination come to life! These workshops can be tailored to the school curriculum and will give your group a memorable and accessible way to engage with historical characters, periods and events.



Rotterdam, 1930

INFORMATION

Cost	€320 / 1 hour workshop. Discounts available for more than one hour.
Date	April 2018 - July 2019
Running time	1 hour (no interval), 3 hours (one workshop a week)
Venue	your school or a location you provide
Age Range	12-18 years
Audience members	max one class / session
Language	English (Rebecca Poole is a native English speaker)
Request a theme	We also offer tailored workshops to support topics of your choice.

MEET THE WORKSHOP LEADER



Rebecca-Jayne Poole is a British performer, theatre and dance teacher. She trained at Trinity College of Music, Laban and Bird College in London.

Her Professional credits include; Welsh is Magic (Martyn Geraint productions, RCT), Cinderella (With RCT and Black RAT), Alice in Wonderland (With Theatre Nanog and CITRUS ARTS) Jack and the Beanstalk (RCT and BLACK RAT) Peter Pan (RCT/CITRUS and BLACK RAT) Guys and Dolls (Everyman outdoor theatre) Beauty and the Beast (As Belle, CARDIFF NEW THEATRE) The GOGOGO Show (For Stock, Aitken and Waterman in association with Nickelodeon.)

She was also manager of a Musical Theatre School at Royal Welsh College of Music and Drama, Ascendance Theatre Arts.

POSSIBLE WORKSHOP THEMES

- History of a Dutch city (Rotterdam, The Hague, Amsterdam, city or village of the school)
- A specific era of history being studied for example: Romans/Tudors/Medieval

WORKSHOP PLAN - INTRODUCTORY (1 HOUR)

This workshop helps students devise characters in a drama-based session.
(For in depth work, we advise the 3 hour intense workshop.)

After a short ice-breaker game, the students will form small groups to make their first observations of a picture. From these initial thoughts they will be invited to dramatise a day-in-the-life of their chosen character.

WORKSHOP PLAN - IN DEPTH (3 HOURS)

Session 1:

Session 1 follows the outline of the one hour workshop with the addition of a more detailed character investigation, using students' own experiences to invest the characters with an emotional dimension. They will think about the physicality of their chosen characters and how they interact with the world.

Session 2 (ideally a week later)

Building on the previous week, students round out their character (add another dimension) by considering a physical memory of an event that was important to them and how it made them feel, using their bodies to demonstrate. They will then transfer that feeling to think about how their character would move through their world. Once they feel they really know their characters, as though they were actually alive, students will take the first steps towards dramatising their photographs.

Session 3 (ideally a week later)

The workshop leader will introduce some historical context and facts, discussing with the group how their characters might have lived in their world and what they might have been experiencing. The whole group will be reunited and share the work that they have done. The workshop concludes with the students performing a short piece of their devising, based on their investigations.

STET EDUCATION

SCHOOL YEAR 2018-2019



BOOKING AND MORE INFORMATION

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