

"ARE YOU SURE THAT WE ARE AWAKE?
IT SEEMS TO ME. THAT YET WE SLEEP, WE DREAM."
William Shakespeare

STET EDUCATION EVALUATION

2017

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Jack and the Beanstalk

30 January - 3 February

Rod Burnett returned again to his faithful Dutch and international audiences in the Netherlands. The International School of Amsterdam never missed a chance to invite him with his newest show. This year they had 240 children see the sheer magic of Jack's adventures.

The British School (BSV) was also a regular. Children and teachers alike gathered in the auditorium to enjoy the show.

Sadly, shortly after this year's visit, Rod unexpectedly passed away. We loved working with him, enjoyed his beautiful puppets and appreciated his cheeky sense of humour. STET will certainly feel his loss both artistically and personally.



Storytelling and Identity Workshop

23 January Rijnlands Lyceum Oegstgeest

Raphael Rodan (Israel) and Sahand Sehebdivani (Iran) are friends, despite the fact that their countries are not on friendly terms. They are both successful storytellers and actors, who challenge their audiences and students with themes like identity in an international environment and where we feel at home. During a workshop at the Rijnlands Lyceum, two classes of 16 years olds learned a lot about themselves and each other. The workshop was a huge success – a lot of students shared some deep personal stories which the group listened to with respectful silence.



The Art of Storytelling Workshop

13 May 11.00 - 13.00

Sahand Sahebdivani, international storyteller, actor and teacher gave a special 3 hours workshop on the skills and art of Storytelling for all ages. The open workshop filled up very fast. During the workshop the 16 participants learned some of the fundamental principles of storytelling and got the chance to tell stories in small groups, using their new knowledge. Sahand gave personal feedback to all participants and the tools to help them develop their skills. The participants agreed it was an informative, informal and fun experience they would love to repeat!



picture by Carmen Morlon

Physical Theatre Workshop

9 May British School Diamanthorst

UK theatre company Infinite Jest arrived at the British School (BSD) with a huge suitcase full of fascinating props (wigs, hats, masks, kitchen supplies...). The company encouraged the children to project emotions onto everything from a stuffed animal to a trumpet! The children experienced first hand how it feels to work as an ensemble, to form characters, think about movements and emotions and to perform in front of their classmates.

The workshop was accessible and inclusive, and it was especially pleasing to see even the shyest children getting excited by the fun.



General Shakespeare Workshops and Macbeth Workshops

11 May European School of The Hague

British actors from Infinite Jest also visited the European School to give four workshops at their campus for 64 students aged 12-14. Using some of Shakespeare's memorable characters and speeches, the students performed short scenes for their peers. The groups taking part in the Macbeth workshops were already studying the play giving the opportunity for a more in-depth exploration of character and motivations within the play. The picture demonstrates how much they enjoyed this experience!



picture by Carmen Morlon

My Father Held a Gun

14 May American School of The Hague

A group of students from the American School of The Hague visited STET's public performance, *My Father Held a Gun* (winner of the Amsterdam Fringe Award 2017). The simplicity of the storytelling, complemented by talented musicians, captured the imagination of the students to such an extent that their teacher booked it for 2018. He wanted to make sure that all 430 pupils at their secondary school had the opportunity to see it. As one of the students said: "the show raises questions I wish we could talk about around the dinner table with my family".



The Comedy of Errors Open-Air Workshop

1 September 11.00-14.00

De Nassau Breda, Dalton Den Haag

STET Education's annual open-air workshop was a fun start to the 2017-2018 school year.

One teacher commented: "I think the workshops are more and more relevant to our pupils. The play was a tricky one this year (confusion all over -- what a comedy .. of errors) , but our pupils loved being on stage (yes the mixture of schools was a good idea -- more of that!!) - and all the comments about director's choices / setting/ characterisation: SPOT ON!!!! Exactly what we want our pupils to experience."



Guildhall Graduates Acting Workshop

29 September American School of The Hague

Every year, three young British actors, recently graduated from the prestigious Guildhall School of Music and Drama perform their short solo performances in the Koninklijke Schouwburg. Annually they get invited to the The American school for an intimate workshop where they share their experiences about drama school and their ambitions for their career. They share first-hand stories with the eager young participants. Some students also took part in Tutorial One-On-One Session for personalised help with their drama school enrollment speeches.



To Sleep, Perchance to Dream Perf + WS

3 October European School The Hague

4 October British School Diamanthorst

STET Education co-operated with The Hague-based Theatre of Entanglement, who visited two schools to perform and workshop Shakespeare with more than 200 children aged between 9-12.

Feedback from one of the teachers: "The children really enjoyed the morning that they spent with the actors and the performance. The performance was an excellent way to introduce the children to Shakespeare."



A Christmas Carol Performance

13 December Minkema College, Woerden

18 December Het Nieuwe Eemland, Amersfoort

21 December RSG Magister Sneek

23 December Melanchton (public perf. visit)

For an incredible 12th year, Ashley Ramsden, Master Storyteller, returned to the Netherlands to perform A Christmas Carol in theatres and secondary schools. Dickens' masterpiece is an international favourite on five continents and stole the hearts of the students who saw it for the first time as well. Lively discussions during the post-show Q and A sessions demonstrated how much the students enjoyed the performance. He will definitely be back in 2018.



Storytelling Workshop with Ashley Ramsden

15 December Dalton Den Haag

STET Education was delighted to receive a request from a former participant of one of Ashley's workshops. We designed a tailor-made storytelling workshop at the school where she teaches (Dalton Den Haag) to enable her students to experience Ashley's skills for themselves. He invited the group to brainstorm ideas about how storytelling can enrich our daily lives. He asked them to map a story he told, and then re-tell it in their own way with their own words. Feedback from the teacher, Andreea Boef: "kids loved it! Definitely would love to have Ashley back next year"

STET EDUCATION IN SPAIN WITH ERASMUS+

STET Education opened up to European partnerships

STET Education Department was selected to take part in a European Erasmus+ exchange project which took place from 18 to 23 April 2017 in Ezcaray, Spain. The seminar, *Peerform it!: Peereducation on intercultural theatre as a learning tool*, brought together professionals from six European countries (Spain, Bulgaria, France, The Netherlands, Croatia and Romania), to exchange best practice on social inclusion, integration, intercultural education of children and young people using non-formal education and dramatic techniques. **The seminar aimed to create new international partnerships that can be the basis for future European projects within the framework of the Erasmus + programme.** STET Education was represented by Dora Szikra (Head of STET Education Department), Caja van der Poel (Storyteller) and Tom Dello (Shakespeare expert, actor). STET Education is proud to announce that it has submitted another Erasmus+ Project for 2018, *Meet&Act*. If it gets funded, it will take place in Romania in July 2018. Fingers crossed!

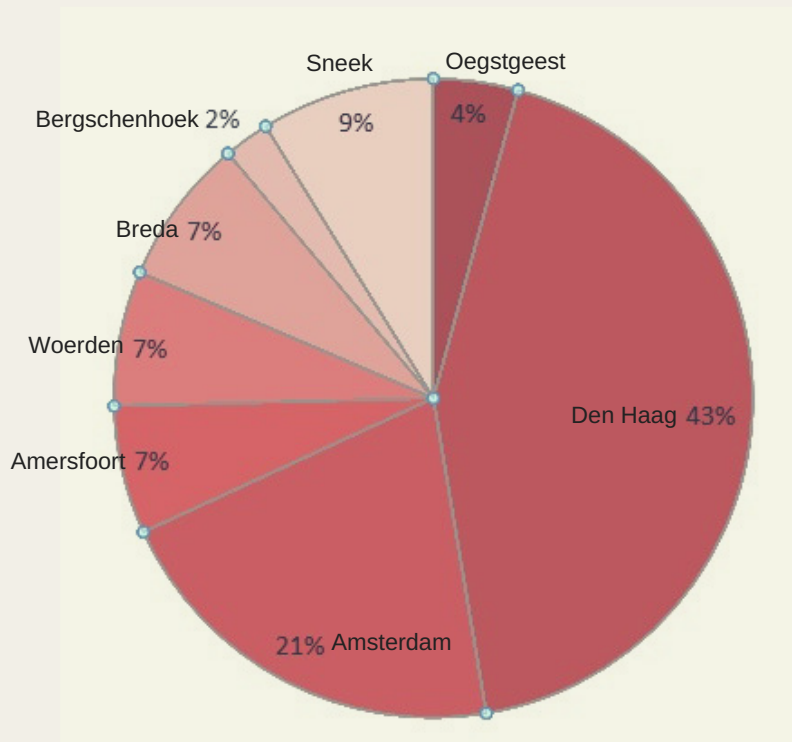


STATISTICS OF THE STET EDUCATION PROGRAMMING

STET Education student numbers

No Activiteit	Naam School	Plaats	Basis Ow	VO	ws)	leerlingen
Storytelling and Identity	Rijnlands Lyceum	Oegstgeest		x		50
Jack and the Beanstalk	British School in the Netherlands	Den Haag	X			122
	International School of Amsterdam	Amsterdam	x			243
The Art of Storytelling	Zaal3 HNT	Den Haag			x	16
Physical Theatre Workshop	British School in the Netherlands	Den Haag	x			18
General Shakespeare WS	European School of the Hague	Den Haag	x			64
My Father Held a Gun perf visit	American School of the Hague	Wassenaar/Den Haag		x		21
Open-Air Shakespeare WS	Dalton Den Haag	Den Haag		x		23
	De Nassau	Breda		x		76
Guildhall Graduates WS	American School of the Hague	Wassenaar/Den Haag		x		24
To Sleep, Perchance WS + Perf	European School of the Hague	Den Haag	x			88
	British School in the Netherlands	Den Haag	x			164
A Christmas Carol	Minkema College	Woerden		x		80
	Dalton Den Haag	Den Haag		x		28
	Het Nieuwe Eemland	Amersfoort		x		87
	Melanchton College	Bergschenhoek		x		27
	Magister Alvinus College	Sneek		x		103
						1234

STET Education by location



STET Education by school types

