

# STET

The  
English  
Theatre

Patron His Excellency the Ambassador  
of Great Britain, The Honourable Peter Wilson CMG

## PRESS RELEASE

14 – 21 October 2018

**STET Education travels to Spain to take part in the  
ESYT Seminar with European Theatre Education  
Partners, supported by Erasmus+ Key Action 1**



STET Education is proud to announce, that it will and take part in the *1st European Seminar on Youth Theatre (ESYT)* in Spain, Logroño between 14 -21 October 2018. STET Education has been invited once again to participate in an international project organized by the Logroño-based youth association, ON&OFF.

The *1st European Seminar on Youth Theatre (ESYT)* is a project co-financed by the Key Action 1 of the Erasmus+ programme of the European Union, with the support of the Spanish National Agency, the Injuve and the Instituto Riojano de la Juventud.

**The ESYT has been designed a space where 7 theatre organizations from different European countries, Austria, Greece, Italy, Ireland, Norway, Spain and The Netherlands, come together to discuss the impact of theatre on young people and in society.** The aims of the seminar are to share best practices in terms of pedagogy and management as well as to create new projects and further the cooperation among the partners of the project along with entities from La Rioja.

The ESYT, which is coordinated by ON&OFF, will include the participation and expertise of Dinámica Teatral, the main theatre school in La Rioja. The main aim of ON&OFF is to promote cultural and

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artistic initiatives, with a lack of political, religious or favourable intentions, and always trying to create an intercultural framework for the participation, understanding and inclusion of all its members, the society of Logroño and the youth in general. ON&OFF is an accredited, active Erasmus+ organization.

STET Education took part in an international project ON&OFF organized and hosted in April 2017 [Peerform it](#). This seminar provided an opportunity to meet fellow artists in the field of youth education and to share best practices and experiences that bind, connect and form the organizations.

The three participants representing STET Education will be: (from right to left)



**Dora Voros - Head of STET Education**

“I am Dora Voros, an entrepreneur and theatre enthusiast. I set up the Education Department of STET The English Theatre 5 years ago and follow my passion with leading it, giving it special care and attention. I am proud to be invited as a representative of STET Education to learn, get inspired and reflect on these past years I spent with building the base of English language theatre education for primary and secondary schools in the Netherlands. It is also a great way to connect internationally and to make new, valuable contacts for the future. Looking forward to it!”

**Anne Dronkers – Head of Haags Theaterhuis Education, theatre designer, teacher and coach**

“I am happy to participate in this seminar! My work has many faces; for example I coordinate theatre-masters for a high school. I work together with primary schools to get an actor in the class, so they have the experience of acting as a real job. Also I teach students in a seminar-period at a school of Art and I organize an unique education in puppetry for adults at the Netherlands, based in The Hague. I am also very curious how other organisations work with theatre education in different countries of Europe. It’s good to reflect on my own work, to inspire each other, to develop new ideas and I’m looking forward to create new contacts and start some collaboration.”

**Amanda Wolzak – drama teacher, actress, director, trainer and voice over artist**

“As a drama teacher I work with ages from 7 years to adults. I work in schools with STET Education and for the Haags Theaterhuis. I trained at the Central school of Speech and Drama in London and work as an actor in theatre, television and film. The reason I want to join the seminar is to make contact with the other participants and exchange ideas and get inspired! I am looking forward to the international energy of the seminar and hope to learn from all the different workshops on offer. I see it as a very valuable time spent together and hope to work together with some of the participants in the future!”